

THE Mudd Brothers

MEDICINE CLOW



ACOUSTIC POP ROCK DISCO FUNK RAP METAL FOLK BAND



BIOGRAPHY

Recent Shows:

**Kinsmen
Telemiracle**
(TV Performances)

**Lakeside
Festival
Wakesiu**
(Main Stage)

**Warman
Exhibition**
(Main Stage)

**Western Canada
Water Association
Conference**

**Smart Local 296
CANADA**

**Dakota Dunes
Casino**

**Saskatchewan
International
Raceway**

The Bassment
(Saskatoon)

The Mudd Brothers are powerful cocktail of pawnshop acoustic guitars, mandolin, dobro, banjo and a suitcase drum kit that have been enthusing audiences with their ability to blend musical genres and create a sound that is entirely their own.

The band, which consists of Monty P. Marshall (guitar/mandolin), Greg Hargarten (guitar/dobro), Corey Hildebrand (bass), and Lou Fontaine (suitcase drumkit), has endeared itself to fans with the use of traditional instruments to create Americana versions of your favorite pop, rock, disco, funk, country, and folk tunes.

Their down-home covers of hits such as Collective Soul's "Shine" and Techronic's "Pump up the Jam" have earned them a dedicated following, as audiences are consistently charmed by their ability to take well-known songs and give them a fresh, new sound.

One of the band's most popular covers is their rendition of "Rasputin" by Boney M. The Mudd Brothers' version takes the pop hit and turns it into a foot-stomping Americana anthem, complete with Monty P. Marshall's intricate mandolin playing and Lou Fontaine's suitcase drumkit providing the driving beat. The band's ability to transform modern pop hits has earned them praise from both followers and fellow musicians.

The Mudd Brothers' live shows are not to be missed. Their performances mix high-energy music and irreverent fun, with the band's infectious sense of humor, making them a hit with audiences of all ages.

With their distinctive approach to music and their off-beat humor, the Mudd Brothers have become a compelling musical act. Their ability to reconstruct popular hits into contagious roots-oriented tunes has earned them faithful supporters, while their original compositions showcase the band's accomplished musicianship and skill.





VIDEO

Click on a thumbnail image to watch the video



Shine (Collective Soul Cover)
Click image to watch



Last Dance for Mary Jane (LIVE)
Click image to watch



Rasputin (Boney M Cover)
Click image to watch

Click on a thumbnail image to watch the video



Pump up the Jam (LIVE)
Click image to watch



High & Dry (LIVE)
Click image to watch



Galway Girl (LIVE)
Click image to watch



www.themuddbrothers.com

THE Mudd Brothers



ROCK • POP • DISCO • FUNK • RAP • METAL & FOLK - AMERICANA STYLE

SONGLIST

Mary Jane's Last Dance - Tom Petty
Margaritaville - Jimmy Buffet
Lay Down Sally - Eric Clapton
Folsom Prison - Johnny Cash
Harvest Moon - Neil Young
Stray Cat Strut - The Stray Cats
Shine - Collective Soul
Rasputin - Boney M
Lonely Boy - The Black Keys
Pump Up The Jam - Technotronic
Highway Patrol - Junior Brown
Brown Eyed Girl - Van Morrison
Mystery Train - Elvis Presley
Toyko - Bruce Cockburn
Interstate Love Song - Stone Temple Pilots
S.O.B - Nathaniel Rateliff & The Night Sweats
Copperhead Road - Steve Earle
Mule Skinner Blues - Jimmy Rodgers
Stuck in the Middle - Steelers Wheel
Rock This Town - The Stray Cats
Sweet Caroline - Neil Diamond
Bud The Spud - Stompin Tom
High & Dry - Radiohead
Creep - Radiohead
Big Bang Theory - Bare Naked Ladies
Lineman For the County - Glenn Campbell
Play Some Funky Music - Wild Cherry
Turn on Your Receiver - Nazareth

Funky Town - Lipps In.c
Home for a Rest - Spirit of the West
Last Saskatchewan Pirate - Arrogant Worms
Thru the Curtian - Red Rider
Squeezebox - The Who
The Rodeo Song - Showdown
Pubic Hair - McLean & McLean
Cover of the Rolloing Stone - Dr. Hook
Honky Tonk Women - The Rolling Stones
Surfin Bird - the Trashmen
Blister in the Sun - Violent Femmes
Sweet City Women - The Stampeders
Here for a Good Time - Trooper
Boots'n'Hearts - The Tragically Hip
New Orleans is Sinkin' - The Tragically Hip
Sudbury Saturday Night - Stompin Tom
Hot Rod Lincoln - Junior Brown
Swingtown - Steve Miller Band
Hell for a Basement - Big Sugar
Losing My Religion - REM
End Of the World - R.E.M.
Low Rider - War
Guitar Town - Steve Earle
Galway Girl - Steve Earle
Hot Dog - Led Zeppelin
Graceland - Paul Simon
That's Alright - Elvis Presley
The Night Paddy Murpy Died - Great Big Sea



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TESTIMONIALS

The Mudd Brothers were such a great time. The music they play resonates with all age groups. They were loved by all!

Cheryl Frey
Western Canada Water Association Conference

They threw a party onstage and invited the audience to come along.

Will Yannacoulias
North Sask Music Zine

The Mudd Brothers rocked it, they were enjoyed by all. People are all ready talking about next year!

John Laverty
Irish Pavillion Fundraiser



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The Waskesiu Lakeside Music Festival

By Will Yannacoulias

Photos by Tracy Creighton/ Copperblue Photography and Design

Nested in the heart of the a waterfront village in Saskatchewan’s historic Prince Albert National Park, the Waskesiu Lakeside Music Festival celebrated its sixth year in 2023. Growing from an evening of live music to a three day affair on multiple stages, this free late summer festival has made a name for itself with it’s gorgeous location, comfortable amenities and the top notch professionalism of the organizers. NSMZ ventured to the shores of Waskesiu Lake for our first time August 25-27, and spoke to several of the artists who graced the Saturday mainstage to gather their impressions of the park, the festival and the lineup.

The Mudd Brothers made their Waskesiu Lakeside debut, but the longtime bandmates showed no first-time jitters. Playing a set of unique, upbeat takes on rock standards punctuated by a steady stream of banter

They threw a party onstage and invited the audience to come along.

and plenty of laughs, this troupe of greying class clowns threw a party onstage and invited the audience to come along. “We’ve always taken the approach that we’re up here to have some fun with you, not just play our songs and go” The Mudd Brothers explained proudly. “If the audience sees us having fun, they want to have fun with you. We had a great audience today with a real back-and-forth energy, and what a turnout!” “This festival isn’t that old and it’s totally turned into the real deal.” The Brothers observed. “They’ve grown it to a whole week-end of music, and everything is going like clockwork. It’s been a wonderful experience coming in and having so many pros putting things together.”

